

Tim Horton Biography

Tim Horton is one of the leading chamber pianists of his generation. He is a founder member of both the Leonore Piano Trio and Ensemble 360 and has been a regular guest pianist with the Nash Ensemble.

In recent years he has also been gaining a reputation as a solo pianist. He presented a complete Beethoven Sonata cycle at the Crucible Studio, Sheffield for Music in the Round between 2011 and 2015, where he is currently engaged in a cycle of Schubert Sonatas, and was invited to make his solo debut at Wigmore Hall in 2016 where he will be giving further solo recitals in the coming seasons.

Following two performances of Schoenberg's Piano Concerto with the City of Birmingham Symphony Orchestra and Sir Simon Rattle at Symphony Hall, Birmingham and the Royal Festival Hall, London in 1995, at the recommendation of Alfred Brendel, Tim was asked to give concerts with the RLPO, Bournemouth Symphony Orchestra, Birmingham Contemporary Music Group and Trondheim Symphony Orchestra.

With the Leonore Piano Trio, Tim has given concerts throughout the UK, Scandinavia, New Zealand and Europe. They have performed a cycle of the complete Beethoven Trios at King's Place, London and have repeated the cycle at various venues since then. They have produced five discs for Hyperion, the latest of which, the first disc in a complete Parry Trio cycle appeared in February 2019. They have also recorded the complete Piano Trios of David Matthews for Toccata Classics. Future plans include further cycles of the Beethoven Trios and concerts at the Wigmore Hall and throughout the UK and Europe.

With Ensemble 360, a mixed group of strings, wind and piano that took up residency at the Crucible Studio in Sheffield in 2005, he has performed to great acclaim throughout the UK and abroad. The Ensemble presents an annual nine-day festival in May, in collaboration with Music in the Round, which this year includes a day devoted to the music of Brahms, performances of works by Thomas Ades, Messiaen and Britten and several children's events. The Ensemble has also recorded discs of works by Mozart, Beethoven, Spohr and Poulenc.

Tim has performed regularly at the Aldeburgh, Bath, Elverum, Plush, Presteigne, Midsummer Music and North Norfolk festivals. In 2018 he was invited to curate two weekends of concerts at the Plush Festival in Dorset. The repertoire included music from Gesualdo, through Bach, Haydn, Beethoven and Brahms, to Stockhausen, Kurtag, Boulez and Michael Berkeley performed by the Fieri Consort, The Heath Quartet, Sir Andras Schiff and many close colleagues from the world of chamber music.

Tim has performed with many leading chamber musicians including the Elias, Vertavo and Talich Quartets, Paul Lewis, Imogen Cooper, Alasdair Beatson, Bjorg Lewis, Robin Ireland (with whom he has released two discs), Peter Cropper, Adrian Brendel and Rachel Roberts.